

PREJUDICE, PATRIOTISM & PROTEST IN OAKLAND

THE OAKLAND HISTORY ROOM'S 2017 FALL HISTORY SERIES



JAMES BALDWIN AND "THE PRICE OF THE TICKET"

Wednesday, October 4, 6 pm; African American Museum and Library, 659-14th Street at MLK, Jr. Way

The Oakland Public Library in collaboration with the James Baldwin Project will present a special evening with filmmakers Karen Thorsen and Douglas Dempsey, creators of the Baldwin documentary "The Price of the Ticket." This film traces the life and career of writer James Baldwin. A community conversation about the issues raised in the film will follow the screening.

THE BLACK PANTHER PARTY TEN POINT PROGRAM COLORING BOOK

Saturday, October 14, 2pm; Main Library, Walters Auditorium

The Oakland Maroons Art Collective have created a coloring book focused on the theme of the Black Panther Party's legendary 10-point program to commemorate the BPP's 50th Anniversary. Please join us as the Oakland Maroons discuss both the process leading to the publication of the coloring book and their perspectives on the contemporary relevance of the BPP's Ten Point Program.

THE MAN WHO LIT LADY LIBERTY

Sunday, October 15, 2pm; Main Library, Walters Auditorium

Local historian Richard Schwartz will discuss his new book, "The Man Who Lit Lady Liberty" that profiles the life and career of local actor M.B. Curtis who financed the lighting of the torch on the Statue of Liberty.

"STOP THE DRAFT! NOW!:" REMEMBERING OAKLAND'S VIETNAM PROTESTS

Wednesday, October 18, 6 pm; Main Library, Walters Auditorium

The Oakland History Room in association with the California Historical Society will observe the 50th anniversary of the Stop the Draft protests of the Vietnam era with historian Charles Wollenberg and members of the Oakland Seven.

OAKLAND AND THE GREAT WAR

Wednesday, October 25; 6 pm; Main Library, Walters Auditorium

To observe the centennial of America's entry into World War I librarians Dorothy Lazard and Kathleen diGiovanni will present a talk on the social and political life in Oakland during and immediately after the First World War.

THE COLOR OF LAW: THE FORGOTTEN HISTORY OF HOW OUR GOVERNMENT SEGREGATED AMERICA

Wednesday, November 29; 6 pm; Main Library, Walters Auditorium

Join author Richard Rothstein as he discusses his new book about the various ways local, state and federal agencies created policies that created segregated communities across the country. Mr. Rothstein is an Economic Policy Institute research associate and a Haas Institute fellow.

